

November

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

In This Issue

Contents

Magic Lantern Calendar	2
– November 2022.....		
Magic Lantern Convention	4
Song Slides and		
Stero Cards For Sale.....		6
William Hume Projector,		
Seeking Infomation		
on Illustrated Sermons		8
Build a Movie		9
As Seen On Ebay.....		10
Society Presence at PSPCS Show ...		11
The Man In the Flower.....		12
Jane Conquest		
Magic Lantern Slides.....		13
A Thank You		14

Clicke slide to see additional Anouncement slides



The Magic Lantern Calendar – November 2022

Events

Nov. 2, 2022, **A Magic Lantern Show**, Novelist Chloe Aridjis performs an enchanting magic lantern presentation, drawing on magic lantern slides held in the Swedenborg Society's historic archive. Swedenborg House, 20/21 Bloomsbury Way, London, WC1A 2TH, UK.

Nov. 5, 2022, **Magnificent Magic Lanterns**, Join children's book illustrator Salvatore Rubbino for this free workshop and make a magnificent magic lantern to entertain your friends and family. Stanley Arts – Assembly Room, London SE25 6AB, UK.

Nov. 19, 2022, **Magic Lantern Show**, “the Victorians’ answer to YouTube, St. John the Baptist’s Church, Hove, Church road Hove BN3 WFL, UK.

Dec. 7, 2022, **A Christmas Carol**, a festive evening with Charles Dickens and friends with a reading of “A Christmas Carol” accompanied by a magic lantern show to illustrate the tale. Moulton Community Centre, Sandy Hill, NN3 7AX, UK

Dec. 17, 2022, **Magic Lantern Society (UK) Special Online Event**, via Zoom, a special pre-Christmas online extravaganza. Information on members page at <http://www.magiclantern.org.uk/events/>

Jan. 21, 2023, **Magic Lantern Society (UK) Annual General Meeting**, London, UK.

Mar. 2, 2023, **Fred T Jane Magic Lantern Show**, an illustrated talk by Richard Brooks about Fred T Jane, inventor of “All the World’s Fighting Ships,” Emsworth Community Centre, North Street, Emsworth, PO10 7DD, UK.

Exhibits

Through Dec. 30, 2022, **From Magic Lantern to Youtube (Renewed)**, Museum Collectie Brands cultuurhistorisch en streekmuseum, Herenstreek 11, 7885 AT Nieuw-Dordrecht, Netherlands.

Through Dec. 2026, **The Story of the Moving Image**, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>.

Ongoing, **The Path to Cinema: Highlights from the Richard Balzer Collection**, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

Ongoing, **From Shadows to Film...and all the magic in between!** Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentmomi.org/>

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The Magic Lantern Calendar – November 2022 continued

Online

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@mAGIClanternshows.com

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/> *Magic lantern history, pictures, stories.*

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

Lantern Slides of the Open Spaces Society, The Museum of English Rural Life. 1000 lantern slides from the early 20th century. <https://merl.reading.ac.uk/explore/online-exhibitions/lantern-slides-of-the-open-spaces-society/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

Life Through the Lens, online exhibit by the Royal Albert Memorial Museum & Art Gallery, <https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw>

In focus: the development of photography, film, and television, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. <https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA>

Photo-Drama of Creation Museum, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, <https://pdocmuseum.org>

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.



Welcome by Larry Rakow



From Ron Easterday

The 19th International Convention of the Magic Lantern Society of the United States and Canada was held Oct 18-20 at the historic Glidden House in Cleveland, Ohio. Days were full of presentations and chances to socialize with friends new and old, with 34 registered

attendees and 16 family guests, wrapping up with the Magic Lantern Extravaganza public show at the Cleveland Institute of Art Cinematheque on Thursday night. Stay tuned for more photos and reviews in future ePubs and the Gazette.



Send your Convention Photos to Larry for the ePub, and don't forget a photo of your home-made Mile High Lemon Chiffon Pie. And send your convention stories, insights, presentations, and more photos to David and Lesley for the future Gazettes.

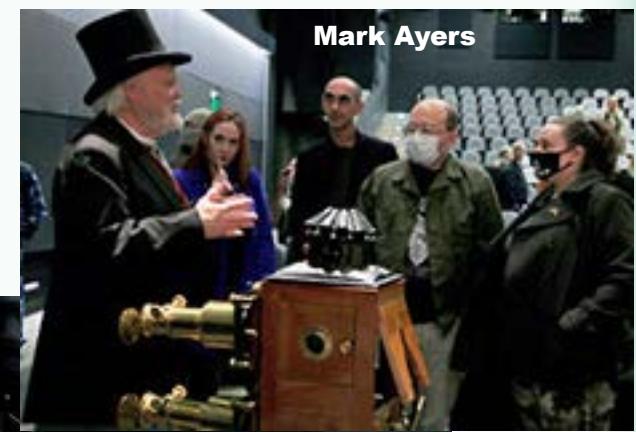
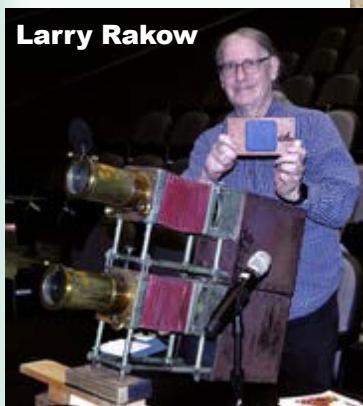
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The Successful Cinematheque Show Set-up and Performances That Concluded the Conference



From Larry Rakow

Mark Ayers



Song Slides and Stereocards

From Beth DeWall
beth@nwpassage.com

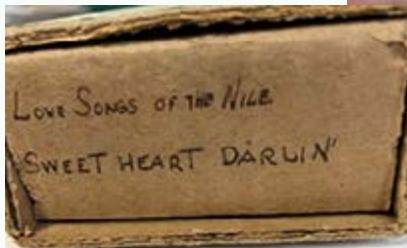
Hello,

Your society was suggested to me. Our office has several glass slides of songs/scenes and also stereoview cards. Photos are attached. Are these something you think someone may want to purchase?

Thank you for your time. I welcome hearing from you.

Sincerely,

Beth DeWall
Office Manager
The Northwest Passage
1130 Greenleaf Ave
Wilmette, IL 60091
847-256-6330
www.nwpassage.com



Hi David,

Thanks so much for your quick reply and the information.

Here is what we have:

1 box "Song-Hit Slides Manufactured by Sterling Pictorial Services" 151 West 46th St.

"Love Songs of the Nile" Sweetheart Darlin'

In this box, there are two each of four glass slides... side of the slides is labeled "Ransley Studios." They are numbered 1-4 in pencil.

There are two additional Ransley Studios slides... one has the 54 W Randolph St address printed on the side..



Then there is a small box of 45 msc glass slides labeled "National Studios", some labeled Standard Slide Corp, NY and some labeled "Quality Slides".

Finally we have about 30 stereoview cards. Are these of interest to your membership?

As to cost, what is the price range for glass slides and for the stereoview slides?

And, what would you need in photos or other information to put into your next newsletter?

Thank you very much for your time on this.

Sincerely,
Beth

**From
David Evans**

Hello Beth

I think it is quite possible. We can add your details to our next e-publication (November) and interested parties could contact you directly. One thing that people will probably ask is are the slides in complete sets or are they just odd ones? The song slides are really only useful if they are in complete sets, the other ones may not matter so much. Do you have a price in mind or should we say they are open to offers?

Thank you for contacting us.

David Evans

continued next page

Song Slides For Sale Continued

From Beth DeWall

Hello again,

There are no complete sets of the stereo cards. . . just random images. A selection is attached

Also attached are three other images showing random glass slides. We'd be interested in knowing if anyone wants any of these materials.

I do so appreciate your help and guidance as we "clear out" storage.

Kind Regards,
Beth



From David Evans

Hi Beth

Re slides - sounds as if they are not complete sets, which is a pity. Complete sets would likely be 8 or more slides illustrating the verses of the song, possibly with the words on as well. Hard to say what the value of odd ones would be. If you look at eBay you will find individual slides priced at anything from a couple of \$\$ to \$20 or more. Of course many of them don't sell! If you actually want to sell them you'd probably want to think in terms of \$30 or thereabouts for the lot.

Stereo cards - yes, some of our members do collect them. Again, it would be useful to know if they are in sequences, sets or just assorted.

In terms of photos, a few representative ones would be useful, a few of slides and a couple of cards, though the ones you already sent are quite useful.

eBay should give you an idea of what they make. The card producer can affect the value as well as the subject matter.

Regards

David



From Thomas Gladysz
silentfilmbuff@gmail.com

Hello,

I am researching the 1925 silent film, The Street of Forgotten Men. It was the subject of an illustrated sermon given in churches around the United States. The sermon utilized stereopticon slides which were based on the film.

I would like to find out more about the nature of these slides. Would any of your members be able to help?

sincerely

Thomas Gladysz
Director, Louise Brooks Society

Something of a Mystery: Religious Interest in a Louise Brooks Silent Film

In the course of my research I have found that the Herbert Brenon film was shown in churches on a few occasions; it was also the inspiration for sermons, and **most perplexing of all, there were stereopticon slides**

Seeking Info on Illustrated Sermons

https://www.pandorasbox.com/films/street_of_forgotten_men



<https://louisebrookssociety.blogspot.com/2022/10/something-of-mystery-religious-interest.html>

A cinephilac blog about an actress, silent film, and the Jazz Age; with occasional posts delving into books, music, art, and history written by Thomas Gladysz

reportedly illustrating scenes from the film which churches could get a hold of and show as a visual aid while a pastor delivered a related lecture. **Who made these slides? Where did they come from?** And what's more, a few weeks before the film's debut at the Rivoli theater in New York City, director Herbert Brenon gave something of a sneak peak look at the film inside a church!

From David Evans

Hello Thomas

Haven't heard of the film, but wondering if, perhaps, the film was based on the slides rather than the other way round? Illustrated church services had been quite common from the 1890s and by 1925 such uses would have been waning in popularity.

I can add your request to our monthly e-Publication in the hope that some of our members may be able to help.

I have in our collection readings for complete church services, including readings, hymns etc for a full 2-hour presentation using slides.

Thank you for contacting us.

David Evans

Looking for information about these slides and their producer

Build a Movie

**Friday November 4
at 2:30 p.m. with several guests**

Conservatory of Techniques of the French Cinematheque

Georges Franju room

Lecture by Jean-Marie Dreujou,
director of photography

Jean-Marie Dreujou has toured with Anne Fontaine, Patrice Leconte, Jean Becker, Jean-Jacques Annaud, Claude Lelouch, Dany Boon, Véra Belmont, Alejandro Jodorowsky, Alexandre Astier, Dai Sijie, Éric Besnard, etc. From its beginnings in 1980 to today, almost all the cameras have passed through its hands, from the Caméflex to the Alexa. Teacher, seasoned director of photography on sometimes difficult shoots, he likes to share his experience on the preparation before work, new technologies, dialogue with other teams.

With the help of film extracts and making of, Jean-Marie Dreujou will retrace the highlights of his career. On the occasion in particular



of the very complex shooting of the film *Notre-Dame brûle* by Jean-Jacques Annaud, we will come back to the techniques used on this occasion and to the artistic collaboration which allows the shooting, the light, the sound and the design decorations.

Several guests will come to discuss the “construction” of a film: Jean Rabasse (head decorator), Reynald Bertrand (chief editor, subject to confirmation), Christophe Chesson (assistant director), Matthieu de La Mortière (assistant director), Aline Conan (colorist).

A graduate of ESEC in 1979, Jean-Marie Dreujou worked as an assistant cameraman with Ricardo Aronovich, Edouardo Serra and Robert Fraisse until 1993. It was in 1994 that he began his career as a director of photography. His most recent films: *Notre Dame is burning* (2022), *Kaamelott* (2020), *Délicieux* (2020), *De Gaulle* (2020), *L'Esprit de famille* (2019), *Nos patriotes* (2017), *Cézanne et moi* (2016), *The Last Wolf* (2015).

Laurent Mannoni
Directeur scientifique du Patrimoine
et du Conservatoire des techniques
Cinémathèque française
51 rue de Bercy
75012 Paris



response

To Sept 2022 Article



Help please to find original black gummed tape (passe partout)

From John Strike
jofstrike@gmail.com

Dear Sir,

I have a wonderful collection of slides (lenses) on Cornell dispensers and college history; which my father collected in the 1930's and 40's. I now have the collection and still give talks using my slide lantern!

The auto slides are still in use!



Unusual Resource for Binding Tape



From Larry Cederblom

Found this slide in a recent purchase of slides and admired the ingenuity used in selecting a material used as binding tape on this slide.



Question About Slide Storage

From Sever Baker

myseveredthreads@gmail.com

I recently purchased a large lot of lantern slides at auction and do not have any lantern slide boxes. Do you have recommendations for storage? Is it safe to wrap them in tissue paper or bubble wrap? Thank you in advance for any help!

Regards,
Sever Baker

From David Evans

Dear Sever

I would not personally wrap them in tissue paper as it is hygroscopic and damp is a main enemy of glass slides. You should be OK with bubble wrap = put a complete set, (up to about a dozen or so) in a stack and wrap the whole thing in the bubble wrap. Maybe a good idea to label it while you remember what is in the wrapping. Maybe you might have a plastic crate you could put them in? Crates could be stacked safely up to perhaps three deep.

We'll include your question in our next monthly e-Publication (November) in case some of our members have suggestions.

Thank you for contacting us.

David Evans

As Seen On



Magic Lantern Gazettes For Sale

From Ron Easterday

Have you seen this one....?

Check out MAGIC LANTERN GAZETTE (x5) magazines. Various 1990s issues.

G-VG Condition. on eBay!

https://www.ebay.com/itm/304654056824?mkid=16&mkevt=1&mkrid=711-127632-2357-0&sspo=pZEAq2HBTqW&ssrc=2047675&ssid=2xy_c-T5RG6&widget_ver=artemis&media=EMAIL



Now with
a lower
price

Hover to zoom

MAGIC LANTERN GAZETTE (x5) magazines.
Various 1990s issues. G-VG Condition.

Condition: Very Good

"Magazine/Newsletters are all Good to VG condition.
Some issues may have notes/underlining. But."

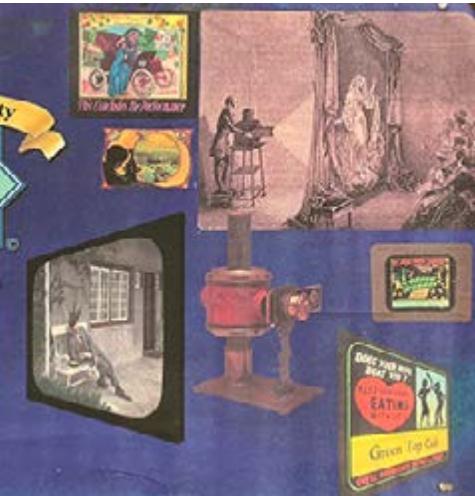
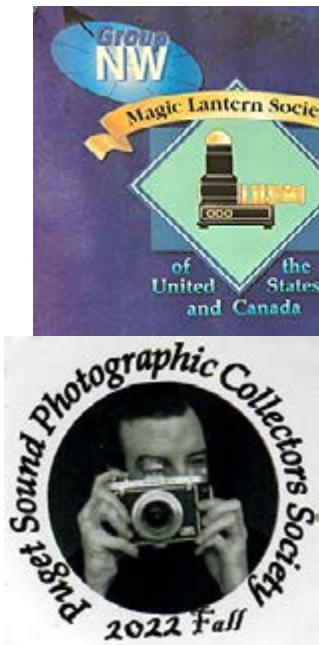
Time left: 13h 56m 59s | Friday, 11:38AM

Starting bid: US \$7.99

[0 bids]

Society Presence at PSPCS Show & Sale for 44th consecutive years.

From Ron Easterday



Larry Cederblom once again hosted a display/informational table with Society members from the NW Group on October 1 at the Puget Sound Photographic Collector's Society show and sale, billed as the largest camera event



on the west coast. This tradition of consistently attending the show/sale dates back to at least 1979 with Joe Koch and Bob Bishop. It's a chance to meet old friends and make new contacts for our Society. It also resulted in the donation of two lanterns we can give to new members that need a lantern, once an objective lens is located for the one lantern.

From Matt Schnittker
mschnitt@gmail.com

I'm curious if anyone knows the story behind this Magic Lantern slide. It's a slip slide with a flower that slides away to reveal a bearded man's face. I'm currently using this slide in my shows as a "Jump Scare". I put it into my "magic" show and the man comes out of the flower. Though, I am curious about the original context or meaning. Does anyone know?



Would be curious if anyone has any insight.

I saw a similar version for sale recently. Appears to be the same theme implemented slightly differently.



Information about The Man In the Flower

From Smith, Lester
Lester.Smith@abbeyroad.com

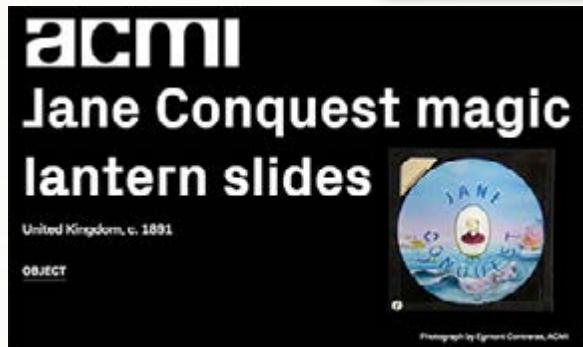
Dear David,

This is the TURKS CAP LILY - Number 241 in the Newton & Co catalogue (1905).

There are many variations of it.



Jane Conquest Magic Lantern Slides



Dramatic and emotional magic lantern shows like Jane Conquest were hugely popular and were often performed like plays, with scripts, songs and poems. Staged in Melbourne during the 1890s, this famous tale follows Jane as she cares for her sick child while her husband, Harry, is lost at sea. When it seems hope is lost, an angel appears to guide her, superimposed into the story by an effect slide. Not only did Jane Conquest feature early special effects, it also anticipated film techniques like parallel narratives as slides alternating between Jane's and Harry's stories.

[See more on link below](#)

<https://www.acmi.net.au/works/100563--jane-conquest-magic-lantern-slides/>



A Big Thank You to the following:

contributing to this months issue.

Sever Baker
Beth DeWall
Ron Easterday
David Evans

Thomas Gladysz
Laurent Mannoni
Larry Rakow
Brian Rogers
Matt Schnittker

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

Moving Picture World (Jan-Jun 1910)

SMILE-CRACKERS
"Laugh! Yes, they will all laugh"

BRAYTON MFG. CO., CHICAGO.
STEREOPICTONS AND SLIDES.
PLEASURE BEFORE BUSINESS.
PLAIN, 25c. COLORED, 50c. POSTPAID
"HOW JONES BECAME A MASON"
Set of 12 Slides, Plain, \$2.25; Colored, \$4.00, Postpaid
SLIDES FOR THE CHILDREN
"Little Red Riding Hood," "Cinderella," Etc.
A Large List of Unusual Slides Free
BRAYTON MFG. CO.
122 Randolph St. - Chicago



the Year was
2022

A New Way to Promote Information about the Lantern

From Ron Easterday

To Larry

Not quite sure what it does, but it's \$ 19.99 at RiteAid.



A Thank You From Larry Cederblom

Thank you and the society officers for the recognition and the show of appreciation for the work I have accomplished to help keep society members informed and entertained. The accomplishment was only possible with all of your contributions and support.

